

CLAVO RECORDS NEWS

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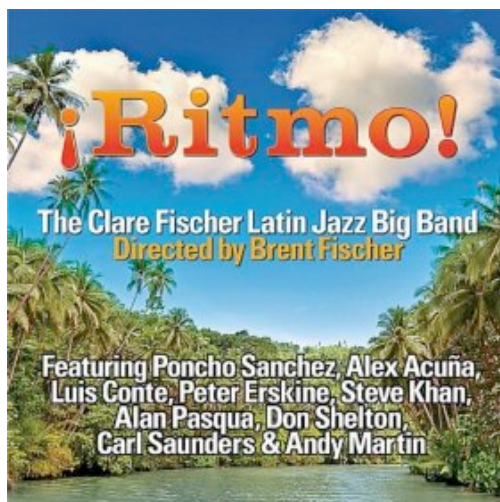
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¡RITMO! Garners Grammy Nomination Best Latin Jazz Album

Features Poncho Sanchez, Alex Acuña and the Clare Fischer Latin Jazz Big Band Directed and produced by Brent Fischer

*Holiday Show featuring The Clare Fischer Clarinet Choir on Stagelt.com
Today, Monday December 17, 11:45 am PST*



*L-r: Grammy nominated ¡Ritmo! and The Clare Fischer Latin Jazz Big Band featuring 15 horns.
Brent Fischer (bass, keys) directing and producing*

¡Ritmo! is NOW available at clarefischer.com, ,  & 

LOS ANGELES, Monday, December 17, 2012 - The 55th Annual GRAMMY Awards nominations were announced earlier this month and the new Clare Fischer album, ¡Ritmo!, received a nomination in the category of Best Latin Jazz Album. "We're honored to be in such good company," says [Brent Fischer](#) who directs the Clare Fischer bands and produced the album featuring the Clare Fischer Latin Jazz Big Band, Poncho Sanchez, Alex Acuña and many others. The Recording Academy states that this year's Grammy Awards process registered more than 17,000 submissions over a 12-month eligibility period, from October 1, 2011 to September 30, 2012.

¡Ritmo! is Dr Fischer's twelfth nomination, including last year's nom for Best Instrumental Arrangement for In the Beginning* from Continuum, also directed and produced by Brent Fischer. Dr. Fischer won in 1986 for his album, "Free Fall," and in 1981 for "Salsa Picante plus 2 +2."

The album is getting good response across the nation from major radio stations like WBGO-New York, XM/Sirius, and KCSM-San Francisco. ¡Ritmo! has peaked so far at #23 on the jazz charts and features the writing/arranging team Brent Fischer and versatile pianist, composer, and arranger, the late Dr. Clare Fischer.

¡Ritmo! features [Poncho Sanchez](#) and [Alex Acuña](#) who appear on San Francisco PM, a mambo arranged by Brent and mixed by 11-time Grammy-winner [Rafa Sardina](#). Other stellar musicians on ¡Ritmo! include: [Luis Conte](#), [Peter Erskine](#), [Steve Khan](#), [Alan Pasqua](#), Don Shelton ([Hi-Lo's](#), [Singers Unlimited](#)), [Carl Saunders](#), [Andy Martin](#), [Ron Stout](#), [Steve Huffsteter](#), [Pete De Siena](#), [Scott Whitfield](#), [Francisco Torres](#), [Bill Reichenbach](#), [Alex Budman](#), [Rob Hardt](#), and [Jeff Driskill](#).

Clare Fischer's legacy continues through Brent. "I'm pleased to have the interest of the Library of Congress to archive Dad's entire catalogue for future generations to enjoy," says Brent. Like his father, Brent Fischer who is proud of his Latino heritage, writes and arranges for pop artists such as Michael Jackson, Usher, Al Jarreau, and Eric Benet, to name a few. This is the fifth Clare Fischer album Brent has produced for Clavo Records, with more to come. Brent is credited for arranging two tracks on ¡Ritmo! and penned Rainforest, inspired by nature and Latin rhythms, with both enjoying national airplay.

Just in time for the holidays, The Clare Fischer Clarinet Choir plans to perform a special show via [Stageit.com](#) on Monday December 17 at 11:45 am Pacific Standard Time. Visit [www.ClareFischer.com](#) for more details.

The 55th Annual Grammy Awards will be held on February 10, 2013 in Los Angeles at the Staples Center, and broadcast on CBS from 8 p.m. until 11:30 p.m. PT/ET . Once again, the Grammy Awards will be broadcast live in high-definition TV and 5.1 surround sound. <http://www.grammy.com/nominees>

¡Ritmo! is available NOW on [www.ClareFischer.com](#)

CD Baby

iTunes

Amazon

Watch the making of Clare Fischer's ¡Ritmo! EPK here: <http://youtu.be/eeKIB7fqV4A>

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About Clare Fischer & Brent Fischer



Grammy-winning versatile pianist, composer and arranger Dr Clare Fischer crossed freely from jazz to Latin and pop music, working with such names as Dizzy Gillespie, George Shearing and Natalie Cole as well as [Paul McCartney](#), [Branford Marsalis](#), [Prince](#) and [Michael Jackson](#). "I'm not just jazz, Latin or classical. I really am a fusion of all of those," Fischer described his sound in an interview with LA Times. It's been said that regardless of genre, Fischers' arranging and composing invariably possessed a rich harmonic palette, one that attracted and influenced notable musicians --Herbie Hancock, among them. Dr Fischer, who passed away on January 2012, leaves behind a rich legacy of music. This year marks the 20th anniversary of writing and arranging partnership between Clare Fischer and his son Brent Fischer who produced ¡Ritmo! the new album with the Clare Fischer Latin Jazz Big Band.

"Clare Fischer was a major influence on my harmonic concept... He and Bill Evans, and Ravel and Gil Evans, finally. You know, that's where it really came from. Almost all of the harmony that I play can be traced to one of those four people and whoever their influences were."

– Herbie Hancock

<http://www.clarefischer.com/>
[Clare Fischer Discography on AllMusic](#)
[Clare Fischer on Wikipedia](#)



Brent Fischer continues the Clare Fischer tradition of versatile arranging and composing with a rich harmonic palette. Brent Fischer arranges and orchestrates for pop artists like [Usher](#), Al Jarreau, D'Angelo, and Eric Benet, to name a few. He directs the Clare Fischer ensembles and produced the last five Clare Fischer albums, including the Grammy-nominated 2011 release Continuum and the 2012 release ¡Ritmo! featuring the Clare Fischer Latin Jazz Big Band with Poncho Sanchez and Alex Acuña.

<http://www.studioexpresso.com/profiles/brentfischer.htm>
[Brent Fischer Discography on AllMusic](#)

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To request an interview with Brent Fischer, or to receive high-resolution photos, CD or for any media/press inquiries, please email or call us. Thank you.